

Core Skills: Keeping Time 1/2

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♩ = max. 98

EXAMPLE 1 (4-string bass EADG)

Exercise 1: A 4-measure phrase in 4/4 time, key of D major (two sharps). The notes are D2, A1, D2, A1, D2, A1, D2, A1. The first two measures are marked with '1' and '2' above the notes. The last two measures are marked with '3' and '4' above the notes. The notes in the last two measures are beamed together.

3 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm

Exercise 1 (repeated): Two measures of the exercise, each marked with a slash (/) above the staff, indicating a repeat sign.

Exercise 2: A 4-measure phrase in 4/4 time, key of D major. The notes are D2, A1, D2, A1, D2, A1, D2, A1. The first two measures are marked with '1' and '2' above the notes. The last two measures are marked with '3' and 'X' above the notes. The notes in the last two measures are beamed together.

7 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm

Exercise 2 (repeated): Two measures of the exercise, each marked with a slash (/) above the staff, indicating a repeat sign.

Exercise 3: A 4-measure phrase in 4/4 time, key of D major. The notes are D2, A1, D2, A1, D2, A1, D2, A1. The first two measures are marked with '1' and 'X' above the notes. The last two measures are marked with '3' and 'X' above the notes. The notes in the last two measures are beamed together.

11 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm

Exercise 3 (repeated): Two measures of the exercise, each marked with a slash (/) above the staff, indicating a repeat sign.

Exercise 4: A 4-measure phrase in 4/4 time, key of D major. The notes are D2, A1, D2, A1, D2, A1, D2, A1. The first two measures are marked with '1' and 'X' above the notes. The last two measures are marked with 'X' and 'X' above the notes. The notes in the last two measures are beamed together.

15 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm

Exercise 4 (repeated): Two measures of the exercise, each marked with a slash (/) above the staff, indicating a repeat sign.

Exercise 5: A 4-measure phrase in 4/4 time, key of D major. The notes are D2, A1, D2, A1, D2, A1, D2, A1. The first two measures are marked with '1' and 'X' above the notes. The last two measures are marked with 'X' and 'X' above the notes. The notes in the last two measures are beamed together.