

Core Skills: Keeping Time 2/2

gingerbass.com - Ralf W. Garcia

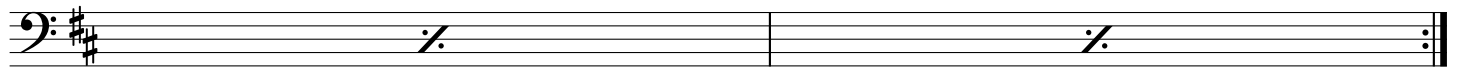
♩ = max. 120

EXAMPLE 2 (5-string bass BEADG)

1 2 3 4 1 2 3 4



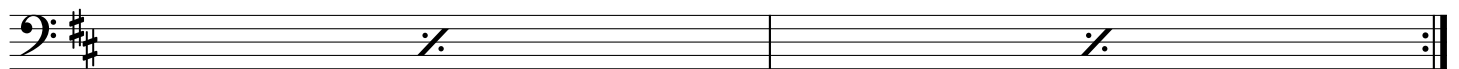
3 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm




5 1 2 3 X 1 2 3 X



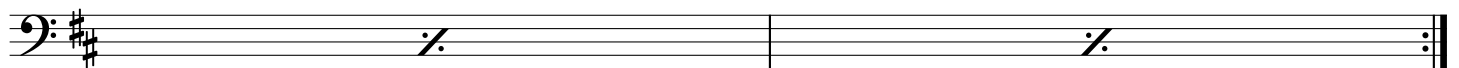
7 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm



9 1 X 3 X 1 X 3 X



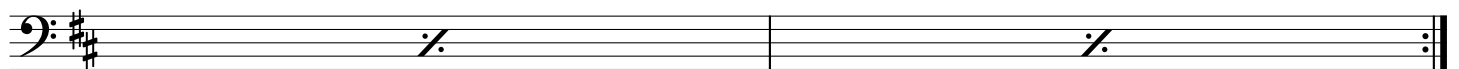
11 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm



13 1 X X X 1 X X X



15 repeat each exercise min. 24 x / always use a metronome / start at slower speed and gradually increase until max. bpm



17 1 X X X X X X X

